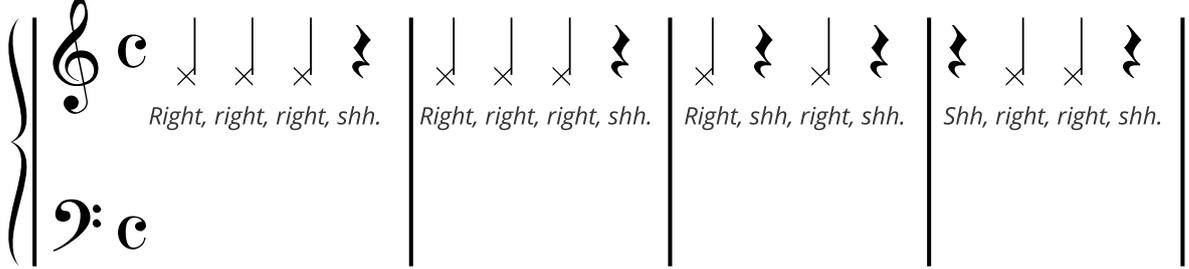


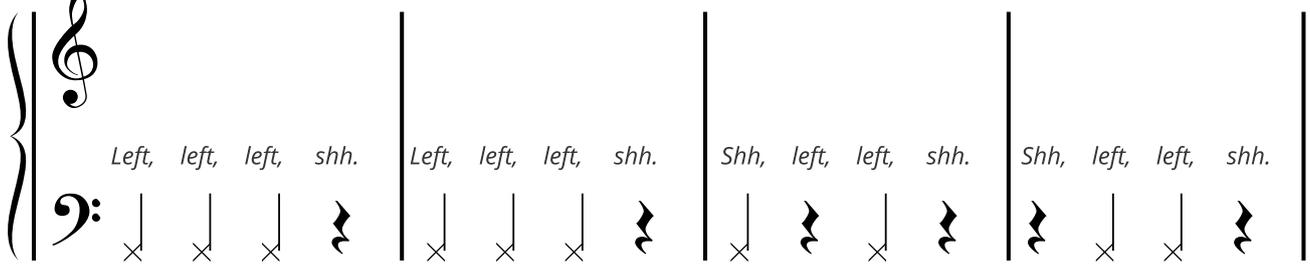
Hand Tap 2

Jane Stavrinoudis

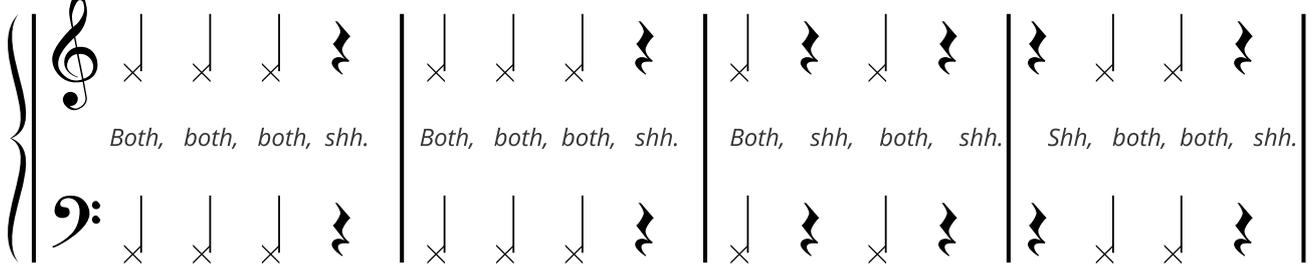




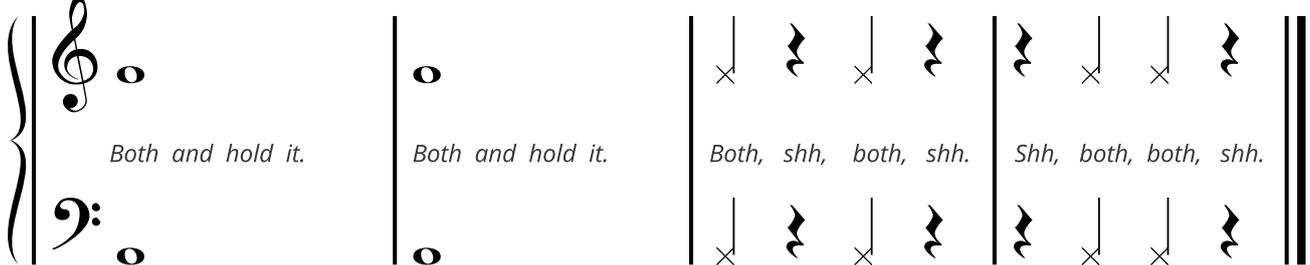
Right, right, right, shh. Right, right, right, shh. Right, shh, right, shh. Shh, right, right, shh.



Left, left, left, shh. Left, left, left, shh. Shh, left, left, shh. Shh, left, left, shh.



Both, both, both, shh. Both, both, both, shh. Both, shh, both, shh. Shh, both, both, shh.



Both and hold it. Both and hold it. Both, shh, both, shh. Shh, both, both, shh.

Tap away from the piano keyboard.

Backing: <https://youtu.be/zBHDnxeYwal>



Listening Challenge 1

minidigits
Beginner U1

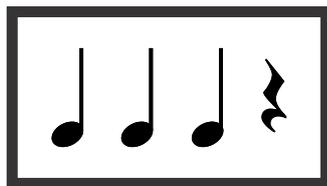
Jane Stavrinoudis

Play the backing (or watch the video) while you listen. Each pattern below will sound twice with a whole bar rest in between.

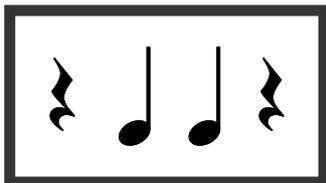
Draw a line to connect each pattern with the number in the order each pattern is heard.



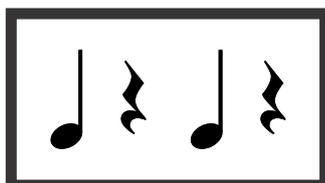
1



2



3



4

Backing https://youtu.be/TKWJdK28_tM



Both On D

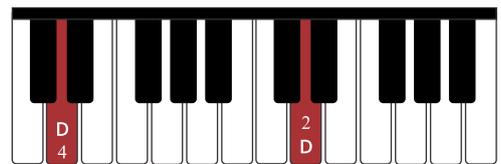
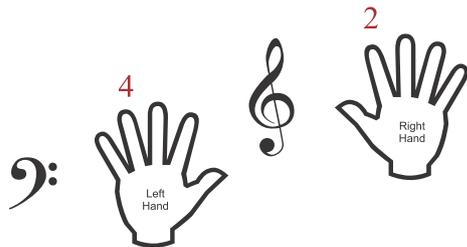
Jane Stavrinoudis

The first system of musical notation consists of two staves. The bass staff (left hand) begins with a red '4' below the first note, followed by three red notes. The treble staff (right hand) has a red '2' above the first note, followed by two red notes. Both hands play quarter notes in a simple melody.

The second system continues the piece. The bass staff has a whole note D in the final measure. The treble staff has a whole note D in the final measure.

The third system continues the piece. The bass staff has a whole note D in the final measure. The treble staff has a whole note D in the final measure.

The fourth system concludes the piece. The bass staff has a whole note D in the final measure. The treble staff has a whole note D in the final measure.



Backing: <https://youtu.be/l6b1e4Vbojk>

ABCDEF G



Reading Challenges 1&2

minidigits
Beginner **U2**

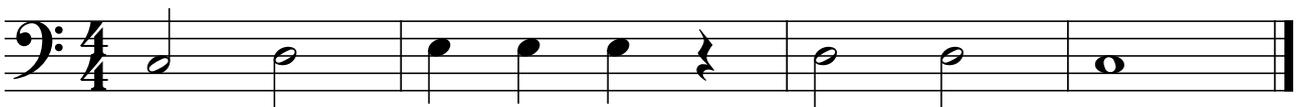
Jane Stavrinoudis

Spend one minute *silently* reading the music below and follow these steps:

- 1) Set a timer for one minute and push start.
- 2) Count the beat and tap the rhythm.
- 3) Look at the notes and how they move from one to the next using repeat, step or skip.
- 4) Play the music with your fingers on your knee until the one minute is complete. Turn off the timer.
- 5) Put on the backing and play after the count-in. Try to match your beat and rhythm exactly.
- 6) Repeat steps 1-5 until you are playing accurately with the backing.



Backing https://youtu.be/qMwd_6ho9xY



Backing <https://youtu.be/85aXqPluK8o>



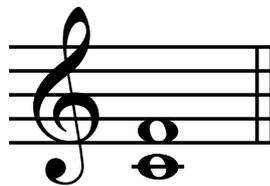
Fiddly Fourths

Jane Stavrinoudis

The first system of musical notation consists of two staves (treble and bass clef) in common time. The treble staff has three blue quarter notes (C4, D4, E4) followed by a quarter rest. The bass staff has a whole rest. The second measure has three yellow quarter notes (F4, G4, A4) in the treble staff and a whole rest in the bass staff. The third measure has a whole rest in the treble staff and three blue quarter notes (B3, C4, D4) in the bass staff. The fourth measure has a whole rest in both staves.

The second system of musical notation consists of two staves. The treble staff has a quarter note (C4), a quarter note (D4), and a quarter note (E4). The bass staff has a whole rest. The second measure has a whole note chord (F4, C5) in the treble staff and a whole rest in the bass staff. The third measure has a whole rest in the treble staff and a whole note (B3) in the bass staff. The fourth measure has a whole rest in the treble staff and a whole note chord (C4, F3) in the bass staff.

The third system of musical notation consists of two staves. The treble staff has a whole rest. The bass staff has a quarter note (C4), a quarter note (D4), and a quarter note (E4). The second measure has a quarter note (F4), a quarter note (G4), and a quarter note (A4) in the treble staff and a whole rest in the bass staff. The third measure has a whole note chord (F4, C5) in the treble staff and a whole rest in the bass staff. The fourth measure has a whole rest in the treble staff and a whole note chord (C4, F3) in the bass staff.



Perfect 4th:
The distance between two musical notes that are four notes apart.

Backing: https://youtu.be/AGvzd_cfa1Y

ABCDEF G

