

# Dust My Broom



Elmore James

Swung  
♩ = 80

1 D G 3 D

Detailed description: This system contains the first four measures of the piece. The first measure has a treble clef, a common time signature, and a tempo marking of ♩ = 80. The melody starts with a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The second measure continues with a quarter note C5, an eighth note B4, and an eighth note A4. The third measure has a whole rest in the treble and a quarter note G3 in the bass. The fourth measure has a whole rest in the treble and a quarter note F3 in the bass. Chord symbols D, G, and D are placed above the second, third, and fourth measures respectively. A red '1' is above the first measure, and a red '3' is above the third measure.

1 3

Detailed description: This system contains measures 5-8. Measure 5 has a quarter rest in the treble and a quarter note G3 in the bass. Measure 6 has a quarter note A3, an eighth note B3, and an eighth note C4. Measure 7 has a quarter note D4, an eighth note C4, and an eighth note B3. Measure 8 has a whole rest in the treble and a quarter note G3 in the bass. Chord symbols G and D are placed above the second and fourth measures respectively. A red '1' is below the fourth measure.

1

A G D

Detailed description: This system contains measures 9-12. Measure 9 has a quarter rest in the treble and a quarter note A3 in the bass. Measure 10 has a quarter note B3, an eighth note C4, and an eighth note D4. Measure 11 has a quarter note E4, an eighth note D4, and an eighth note C4. Measure 12 has a whole rest in the treble and a quarter note G3 in the bass. Chord symbols A, G, and D are placed above the second, third, and fourth measures respectively. A red '1' is below the fourth measure.

1



LYRICS:

*I'm gettin' up soon in the mornin'  
I believe I'll dust my broom  
I'm gettin' up soon in the mornin'  
I believe I'll dust my broom  
Out with the best gal I'm lovin'  
Now my friends can get in my room*

Backing <https://youtu.be/ucYsqHsccF4> Listen to the original <https://www.youtube.com/watch?v=5jcGY7NbaQw>

## Dust My Broom by Elmore James

Elmore James (January 27, 1918 – May 24, 1963) was an American blues guitarist, singer, songwriter and bandleader. He was known as "King of the Slide Guitar" and was noted for his use of loud amplification and his stirring voice.



"Dust My Broom" is a blues song originally recorded as "I Believe I'll Dust My Broom" by American blues artist Robert Johnson in 1936. It is a solo in the Delta blues-style with Johnson's vocal accompanied by his acoustic guitar. As with many of his songs, it is based on earlier blues songs, the earliest of which has been identified as "I Believe I'll Make a Change", recorded by the Sparks brothers as "Pinetop and Lindberg" in 1932.

The 12-bar blues chord progression is: I - IV - I - I, IV - IV - I - I, V - VI - I - I

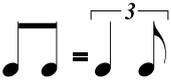
An Anacrusis, or pick-up is one or more unstressed notes before the first bar line of a piece or passage.

### GENERAL KNOWLEDGE QUESTIONS Preliminary

- 1) What does the title mean? To leave town in a big hurry and for good (get up and dust)
- 2) What is the key? D Major based on the D Blues scale.
- 3) What is the time signature? Common Time or simple quadruple time (4 crotchets or quarter notes per bar).
- 4) What does this sign mean? (note, rest, term/sign)

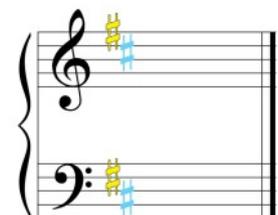
 = 80 *how fast to play* 80 beats per minute

 *Repeat sign* Play again

*Swung* OR  play the quavers unevenly with an underlying triplet feel

D Major & B minor

|    |   |   |   |    |   |   |   |
|----|---|---|---|----|---|---|---|
| RH | 1 | 2 | 3 | 4  | 1 | 2 | 3 |
|    | D | F | G | G# | A | C | D |
| LH | 3 | 2 | 1 | 4  | 3 | 2 | 1 |



# C Major Chords

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U2

Jane Stavrinoudis

First system of musical notation for C Major chords. It consists of four measures. The first measure shows a C major chord with notes C4, E4, and G4, with fingerings 1, 3, and 5. The second measure shows a C major chord with notes C4, E4, and G4. The third measure shows an F major chord with notes F4, A4, and C5, with fingerings 1, 3, and 5. The fourth measure shows an F major chord with notes F4, A4, and C5.

Second system of musical notation for C Major chords. It consists of four measures. The first measure shows a C major chord with notes C4, E4, and G4. The second measure shows a C major chord with notes C4, E4, and G4. The third measure shows a G7 chord with notes G4, Bb4, D5, and F5, with fingerings 1, 4, and 5. The fourth measure shows a G7 chord with notes G4, Bb4, D5, and F5.

Third system of musical notation for C Major chords. It consists of four measures. The first measure shows a C major chord with notes C4, E4, and G4, with fingerings 5, 3, and 1. The second measure shows a C major chord with notes C4, E4, and G4. The third measure shows an F major chord with notes F4, A4, and C5, with fingerings 5, 2, and 1. The fourth measure shows an F major chord with notes F4, A4, and C5.

Fourth system of musical notation for C Major chords. It consists of four measures. The first measure shows a G7 chord with notes G4, Bb4, D5, and F5, with fingerings 5, 2, and 1. The second measure shows a G7 chord with notes G4, Bb4, D5, and F5. The third measure shows a C major chord with notes C4, E4, and G4, with fingerings 5, 3, and 1. The fourth measure shows a C major chord with notes C4, E4, and G4.

Backing <https://youtu.be/UEZ-zKT4n18>



# Hound Dog

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U2

Jerry Leiber and Mike Stoller

The first system of musical notation for 'Hound Dog' consists of two staves. The treble clef staff begins with a key signature of one flat (Bb) and a common time signature (C). The first measure contains a quarter note Bb4 with a green '4' above it, followed by a quarter rest, and then a quarter note G4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The bass clef staff has a whole rest in the first measure. In the second measure, it has a quarter note Bb3, a quarter note G3, and a quarter note F3. In the third measure, it has a quarter note E3, a quarter note D3, and a quarter note C3. A blue '5' is written below the bass clef staff in the second measure.

The second system of musical notation consists of two staves. The treble clef staff has a quarter rest in the first measure. In the second measure, it has a quarter note Bb4, a quarter note G4, and a quarter note F4. In the third measure, it has a quarter note E4, a quarter note D4, and a quarter note C4. The bass clef staff has a quarter note Bb3, a quarter note G3, and a quarter note F3 in the first measure. In the second measure, it has a quarter note E3, a quarter note D3, and a quarter note C3. In the third measure, it has a quarter note Bb2, a quarter note A2, and a quarter note G2. A blue '5' is written below the bass clef staff in the third measure.

The third system of musical notation consists of two staves. The treble clef staff has a quarter note Bb4 with a green '4' above it, followed by a quarter note G4, and a quarter note F4 in the first measure. In the second measure, it has a quarter rest, a quarter note E4, and a quarter note D4. In the third measure, it has a quarter rest, a quarter note C4, and a quarter note Bb3. The bass clef staff has a whole rest in the first measure. In the second measure, it has a quarter note Bb3, a quarter note G3, and a quarter note F3. In the third measure, it has a quarter note E3, a quarter note D3, and a quarter note C3. A blue '5' is written below the bass clef staff in the second measure.

The fourth system of musical notation consists of two staves. The treble clef staff has a quarter note Bb4, a quarter note G4, and a quarter note F4 in the first measure. In the second measure, it has a quarter note E4, a quarter note D4, and a quarter note C4. In the third measure, it has a quarter note Bb3, a quarter note A3, and a quarter note G3. In the fourth measure, it has a quarter note F3, a quarter note E3, and a quarter note D3. The bass clef staff has a quarter note Bb3, a quarter note G3, and a quarter note F3 in the first measure. In the second measure, it has a quarter note E3, a quarter note D3, and a quarter note C3. In the third measure, it has a quarter note Bb2, a quarter note A2, and a quarter note G2. In the fourth measure, it has a quarter note F2, a quarter note E2, and a quarter note D2. A blue '5' is written below the bass clef staff in the second measure.



Listen to the original at <https://youtu.be/E5gpcj-xRY4>

Backing <https://youtu.be/vhTuFroLiu4>

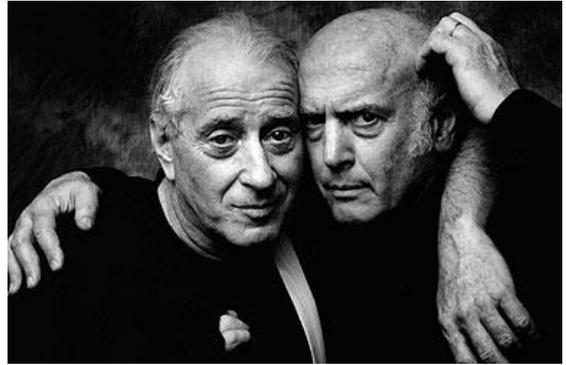


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ABCDEFGG

## Hound Dog by Mike Stoller, Jerry Leiber

Leiber and Stoller were an American Grammy award-winning songwriting and record production duo, consisting of lyricist Jerry Leiber (Jerome Leiber, April 25, 1933 – August 22, 2011) and composer Mike Stoller (Michael Stoller, born March 13, 1933). As well as many R&B and pop hits, they wrote numerous standards for Broadway.



"Hound Dog" is a twelve-bar blues song written by Jerry Leiber and Mike Stoller. Recorded originally by Big Mama Thornton on August 13, 1952, in Los Angeles and released by Peacock Records in late February 1953, "Hound Dog" was Thornton's only hit record, selling over 500,000 copies, spending 14 weeks in the R&B charts, including seven weeks at number one.

Thornton's recording of "Hound Dog" is listed as one of the Rock and Roll Hall of Fame's "500 Songs That Shaped Rock and Roll", ranked at 318 in the 2021 iteration of *Rolling Stone's* 500 Greatest Songs of All Time and was inducted into the Grammy Hall of Fame in February 2013.

### GENERAL KNOWLEDGE QUESTIONS Preliminary

- 1) What does the title mean? The singer is expressing their anger and disappointment at a lover who has cheated on them and lied to them
- 2) What is the key? C major and the key signature has no sharps or flats.
- 3) What is the time signature? Four four time which means simple quadruple time which is 4 crotchet beats per bar.
- 4) What does this sign mean? (note, rest, term/sign)

 *tie* two notes of same pitch, played once but held for the value of both

C Major & A minor



|    |   |                |   |    |   |                |   |
|----|---|----------------|---|----|---|----------------|---|
| RH | 1 | 2              | 3 | 4  | 1 | 2              | 3 |
|    | C | E <sub>b</sub> | F | F# | G | B <sub>b</sub> | C |
| LH | 4 | 2              | 1 | 4  | 3 | 2              | 1 |



# Study In G

SavvyDigits  
Follow-On  
Course

U2

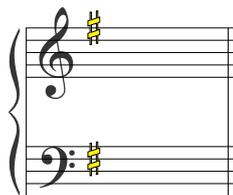
Op. 777, No. 7

Carl Czerny

1

2

$\frac{2}{4}$  Two Four Time (Simple Duple)  
= two crotchet beats per bar



Leger line: a short line added for notes above or below the range of a staff

Op. Opus = a separate composition or set of compositions

Backing <https://youtu.be/OrRQokKIZ34>

ABCDEFGG



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## Study in G by Carl Czerny

Carl Czerny (21 February 1791 – 15 July 1857) was an Austrian composer, teacher, and pianist of Czech origin whose vast musical production amounted to over a thousand works. His books of studies for the piano are still widely used in piano teaching. He was one of Beethoven's numerous pupils.



The form is Binary Form (AB).

## GENERAL KNOWLEDGE QUESTIONS

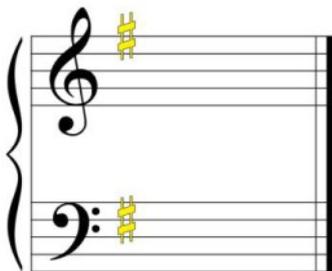
### Preliminary

- 1) What does the title mean? A study is an instrumental musical composition, usually short, of considerable difficulty, and designed to provide practice material for perfecting a particular musical skill.
- 2) What is the key? G major and the key signature is F sharp.
- 3) What is the time signature? Two four time which means simple duple time which is 2 crotchet beats per bar.
- 4) What does this sign mean? (note, rest, term/sign)



*Staccato* Short and detached

G Major & E minor



|    |   |   |   |   |   |   |    |   |
|----|---|---|---|---|---|---|----|---|
| RH | 1 | 2 | 3 | 1 | 2 | 3 | 4  | 5 |
|    | G | A | B | C | D | E | F# | G |
| LH | 5 | 4 | 3 | 2 | 1 | 3 | 2  | 1 |



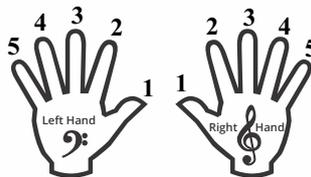
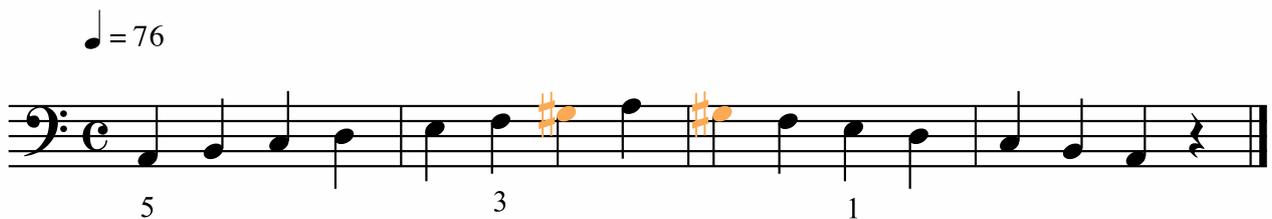
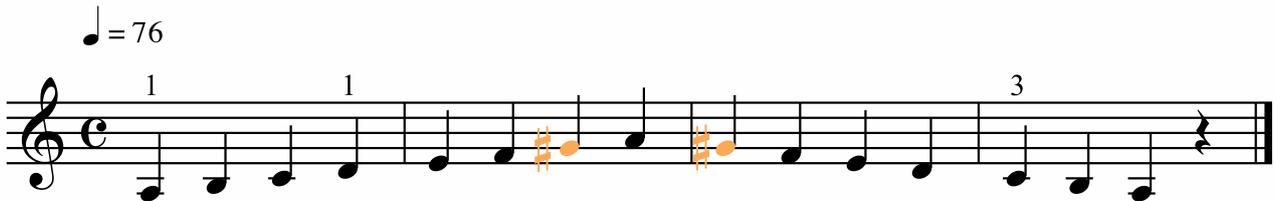
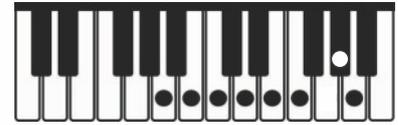
# A Harmonic Minor Scale

SavvyDigits  
Follow-On  
Course

U2

## A Natural Minor Similar Motion *Semitones: 2-3, 5-6*

|    |   |   |   |   |   |   |    |   |
|----|---|---|---|---|---|---|----|---|
| RH | 1 | 2 | 3 | 1 | 2 | 3 | 4  | 5 |
|    | A | B | C | D | E | F | G# | A |
| LH | 5 | 4 | 3 | 2 | 1 | 3 | 2  | 1 |



### HANDS SEPARATELY A HARMONIC MINOR SCALE



one octave  
*mf*  
clear and even legato  
76bpm - one note per beat

Backing <https://youtu.be/63svdwBA9-o>



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